

WV CSO Curriculum Planning Tool

Fifth Grade Music

Standard	Obj.#	Objective	Projected Date	Actual Date	Date Assessed	Date Re-Taught	Date Re-Assessed
Performing	GM.5.1.1	sing songs in a minor key					
	GM.5.1.2	sing descants					
	GM.5.1.3	play by ear a phrase					
	GM.5.1.4	perform I, IV, and V chords					
	GM.5.1.5	perform i and v chords in a minor key					
	GM.5.1.6	demonstrate theme and variations through movement					
Exploring	GM.5.2.1	refine previous notation					
	GM.5.2.2	identify and demonstrate first and second endings					
	GM.5.2.3	identify and demonstrate <i>staccato</i> and <i>legato</i>					
	GM.5.2.4	notate familiar melodies					
	GM.5.2.5	notate beamed sixteenth notes					
	GM.5.2.6	notate syncopated notes					
	GM.5.2.7	notate I, IV, and V chords					
	GM.5.2.8	Identify families of instruments					
	GM.5.2.9	theme and variations					
	GM.5.2.10	<i>largo</i> and <i>presto</i>					
	GM.5.2.11	identify bass clef					
	GM.5.2.12	identify notes on the bass clef staff by letter name					
	GM.5.2.13	identify i and v chords in a minor key					
	GM.5.2.14	identify the four vocal parts: soprano, alto, tenor, bass					
	GM.5.2.15	evaluate their own musical performances					
Creating	GM.5.3.1	improvise simple choral accompaniments					
	GM.5.3.2	create variations on a theme					
Relating	GM.5.4.1	sing songs from the musical theatre					
	GM.5.4.2	compare works of art and music					
	GM.5.4.3	sing spirituals, gospel songs, and work songs					
	GM.5.4.4	explore musical careers					

Janet Benincosa
 jhbeninc@access.k12.wv.us