

WV CSO Curriculum Planning Tool

Fifth Grade Art

Standard	Obj.#	Objective	Project ed Date	Actual Date	Date Assess ed	Date Re-Taught	Date Re-Assessed
Media, Techniques and Processes	VA.5.1.1	Media/Technique/Processes to communicate					
	VA.5.1.2	Explain media/technique/process					
	VA.5.1.3	Use tools safely & responsibly					
Elements of Art and Principles of Design	VA.5.2.1	Elements of Art					
	VA.5.2.2	Contour/Continuous/Gesture Lines					
	VA.5.2.3	Representational form					
	VA.5.2.4	Color Theory					
	VA.5.2.5	Shading Techniques					
	VA.5.2.6	One-point Perspective					
	VA.5.2.7	Positive & Negative Space					
	VA.5.2.8	Shading to create form					
	VA.5.2.9	Simulated texture					
	VA.5.2.10	Principles of Design					
	VA.5.2.11	Rhythm & repetition of pattern					
	VA.5.2.12	Dominance/Emphasis					
	VA.5.2.13	Portrait/Self-portrait					
	VA.5.2.14	Unity					
Subject Matter, Symbols and Ideas	VA.5.3.1	Create using subject matter					
	VA.5.3.2	Meaning in artwork					
	VA.5.3.3	Problem-solving to select subject matter					
Art History and Diversity	VA.5.4.1	Artwork from periods/styles/cultures					
	VA.5.4.2	Art objects in historical timeline					
	VA.5.4.3	Meaning & culture in work of art					
Reflection and Analysis	VA.5.5.1	Functional/Non-functional crafts					
	VA.5.5.2	Crafts from 2 or more periods or eras					
	VA.5.5.3	Evaluate art from various eras					
	VA.5.5.4	Oral/Written Presentation of Original Work					
	VA.5.5.5	Research artwork or artists					
	VA.5.5.6	Artistic Styles					
Multi-disciplinary Connections	VA.5.6.1	Subjects through 2 or more art disciplines					
	VA.5.6.2	Relationships between Art and other subjects					

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