

## WV CSO Curriculum Planning Tool

### Third Grade Music

Standard	Obj.#	Objective	Projected Date	Actual Date	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>Performing</b>	GM.3.1.1	expand on singing pentatonic songs					
	GM.3.1.2	sing songs based on the major scale					
	GM.3.1.3	sing an <i>ostinato</i> to accompany class singing					
	GM.3.1.4	sing a two-part round					
	GM.3.1.5	sing or play instruments, following conductor					
	GM.3.1.6	play melodic patterns-notation of pentatonic scale					
	GM.3.1.7	play rhythmic patterns from notation					
	GM.3.1.8	play a tonic chord based on the C major scale					
	GM.3.1.9	demonstrate <i>ritardando/accelerando/tempo</i>					
	GM.3.1.10	demonstrate ABA form through movement					
<b>Exploring</b>	GM.3.2.1	read solfege notation					
	GM.3.2.2	whole notes/rests/dotted-half notes.					
	GM.3.2.3	read rhythmic notation in 3/4 meter					
	GM.3.2.4	<i>crescendo</i> and <i>decrescendo</i>					
	GM.3.2.5	<i>D.C. al Fine</i>					
	GM.3.2.6	manipulate/notate notes for the major scale					
	GM.3.2.7	notate half rest					
	GM.3.2.8	identify ABA form					
	GM.3.2.9	<i>ritardando</i> and <i>accelerando</i> and <i>a tempo</i>					
	GM.3.2.10	distinguish between an orchestra and a band					
	GM.3.2.11	identify a treble clef					
	GM.3.2.12	identify notes on treble clef staff by letter name					
	GM.3.2.13	identify and use sharps and flats					
	GM.3.2.14	evaluate their own musical performances					
<b>Creating</b>	GM.3.3.1	questions and answers based on the major scale					
	GM.3.3.2	create a song in ABA form					
	GM.3.3.3	create a piece using different dynamic levels					
<b>Relating</b>	GM.3.4.1	participate in a musical play					
	GM.3.4.2	define the role of a conductor					
	GM.3.4.3	relate ABA form in related arts					
	GM.3.4.4	sing songs in foreign languages					

Janet Benincosa  
jhbeninc@access.k12.wv.us